

Curriculum Sequencing - Year 11



Year 11 Term Autumn Term 1 & 2: Component 2 - PSA		
<p>Topics covered:</p> <p>Component 2: Developing skills and techniques in the Performing Arts</p> <p>Learning Outcome A: Use rehearsal or production design processes</p> <p>Learning Outcome B: Apply skills and techniques in performance or realisation</p> <p>Learning Outcome C: Review own development and application of performance or design skills</p>	<p>How it links to what has been studied before:</p> <p>Students will continue to explore previous professional works studied in component 1 and also new works.</p> <p>Students will build on prior knowledge learnt at key stage 3 and component 1.</p>	<p>How it links to what will be studied:</p> <p>Completion of component 2 PSA</p> <p>30% of overall mark</p>
<p>Key words: Component 2</p> <p>Cooperation Supportive Listening to others Punctuality Consistency Commitment Reliability Preparation Character</p> <p>Actions Alignment Accuracy Balance Body language Coordination Contraction Characterisation, Communication Dynamic range Energy Expression Extension Facial expression Flexibility Focus and Control Gesture Mannerism Movement memory Pace Posture Phrasing Projection Rhythm Relaxation Reaction/Interaction with others Stamina Spatial awareness Suspension Swing Trust Use of weight</p> <p>Awareness of the performance space and audience, Emphasis Energy and Commitment Facial Expression Focus Handling and Use of props Set, Costume Makeup and Masks Interaction with and Response to other performers Musicality Projection Rhythm and Timing Stage presence Tuning Use of space</p>	<p>Key skills:</p> <p>Independent completion of Pearson assessed assignment</p> <p>Retrieval and recall.</p> <p>Use of different sources and data (such as dance company websites, dance resource packs)</p> <p>Practical Performance</p>	
<p>Assessment focus</p> <p>Completion of Pearson set assignment</p> <p>Practical exploration work</p>	<p>Revision tips</p> <p>Professional dance work - youtube link</p> <p>Rehearsal space</p>	

Why we study it: In this component, students will develop performing or design skills and techniques. They will have the opportunity to specialise as a performer or designer in one or more of the following disciplines: acting, dance, musical theatre. Students will take part in workshops and classes where they will develop technical, practical and interpretative skills through the rehearsal and performance process. Students will work from existing performing arts repertoire, applying relevant skills and techniques to reproduce performance or design elements of the work.

Mastery in this subject

Students will be able to recall work covered and be able to apply their knowledge and skills correctly to complete the Pearson set assignment.

Year 11 Term Spring Term 1 & 2

<p>Topics covered:</p> <p>Component 3: Responding to a brief</p> <p>A01 - Understand how to respond to a brief</p> <p>A02 - Select and develop skills and techniques in response to a brief</p> <p>A03 - Apply skills and techniques in a workshop performance in response to a brief</p> <p>A04 - Evaluate the development process and outcome in response to a brief.</p>	<p>How it links to what you have studied before:</p> <p>This component builds on the knowledge, understanding and skills acquired in component 1 & 2</p>	<p>How it links to what you will study:</p> <p>Completion of externally assessed component 3</p> <p>40% of overall mark</p>
<p>Key words:</p> <p>Target Audience, Performance space, Planning, Style,</p> <p>Theme, Concept, Issue, Prop, Time and Place, Existing repertoire</p> <p>Structure. Style, Genre, Skills, Creative Intention</p> <p>Skills and techniques - Physical/Interpretive, research, Collaborative</p>	<p>Key skills:</p> <p>Retrieval and recall.</p> <p>Class discussions</p> <p>Independent, pair and group practical work</p> <p>Use of different sources and data</p> <p>Practical workshops participation</p>	

Energy, Focus, Concentration, Commitment	
Assessment focus Working towards final performance Externally Assessed Component	Revision tips Rehearsal Schedule Video Camera Rehearsal Space
<p>Why we study it:</p> <p>Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a brief stimulus. This component builds on knowledge, understanding and skills acquired and developed in component 1 & 2. Students will apply their skills and techniques creatively to a workshop performance for a selected audience. They will capture their ideas on planning, development and effectiveness of the production process in a written log and an evaluation report.</p>	
<p>Mastery in this subject</p> <p>Students will be able to recall topics covered and be able to apply their knowledge correctly to previously set Pearson Assignment tasks and themes.</p>	

Year 11 Term Summer Term 1:		
<p>Topics covered:</p> <p>Component 3: Responding to a brief</p>	<p>How it links to what you have studied before:</p> <p>This component builds on the knowledge, understanding and skills acquired in component 1 & 2</p>	<p>How it links to what you will study:</p> <p>Completion of externally assessed component 3</p> <p>40% of overall mark</p>
<p>Key words:</p> <p>Target Audience, Performance space, Planning, Style,</p> <p>Theme, Concept, Issue, Prop, Time and Place, Existing repertoire</p> <p>Structure. Style, Genre, Skills, Creative Intention</p> <p>Skills and techniques - Physical/Interpretive, research, Collaborative</p> <p>Energy, Focus, Concentration, Commitment</p>	<p>Key skills:</p> <p>Retrieval and recall.</p> <p>Class discussions</p> <p>Independent, pair and group practical work</p> <p>Use of different sources and data</p> <p>Practical workshops participation</p>	

<p>Assessment focus</p> <p>Final Performance Externally Assessed Component</p>	<p>Revision tips</p> <p>Rehearsal Schedule Video Camera Rehearsal Space</p>
<p>Why we study it:</p> <p>Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a brief stimulus. This component builds on knowledge, understanding and skills acquired and developed in component 1 & 2. Students will apply their skills and techniques creatively to a workshop performance for a selected audience. They will capture their ideas on planning, development and effectiveness of the production process in a written log and an evaluation report.</p>	
<p>Mastery in this subject</p> <p>Students will be able to recall work covered and be able to apply their knowledge and skills correctly to complete the externally assessed component 3</p>	



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