

Curriculum Sequencing - Year 10



Year 10 Term Autumn Term 1: Component 1: Learning Outcome A		
<p>Topics covered: Introduction to BTEC Tech award in Performing Arts Overview of the course and how it is examined.</p> <p>Component 1: Exploring the Performing Arts</p> <p>Learning Outcome A: Investigate how professional performance or production work is created.</p>	<p>How it links to what has been studied before: Students can apply their knowledge from Key Stage 3 Performing Arts Lessons and also from Performing Arts extra curricular clubs.</p>	<p>How it links to what will be studied: Completion of component 1 PSA</p> <p>30% of overall mark</p>
<p>Key words: Component 1</p> <p>Style Genre Stimulus Purpose Dancer Choreographer Lighting Designer Musical Director Set Designer Accompaniment Costume Props</p>	<p>Key skills: Retrieval and recall. Class discussions Independent, pair and group work Use of different sources and data (such as dance company websites, dance resource packs)</p>	
<p>Assessment focus</p> <p>Past Pearson set assignment tasks Practical exploration work</p>	<p>Revision tips</p> <p>Professional dance work - youtube links Professional dance work - resource packs</p>	
<p>Why we study it: In this component outcome students will develop a practical understanding of how performing arts work is created. They will have the chance to explore practically the work of different professionals to develop an appreciation of the methods they use to explore a theme and communicate to audiences through their work.</p>		
<p>Mastery in this subject</p> <p>Students will be able to recall topics covered and be able to apply their knowledge correctly to previously set Pearson Assignment tasks and themes.</p>		

Year 10 Term Autumn Term 2: Component 1: Learning Outcome B		
<p>Topics covered:</p> <p>Component 1: Exploring the Performing Arts</p> <p>Learning Outcome B: Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.</p>	<p>How it links to what you have studied before:</p> <p>Sequentially this will build on students previous knowledge from learning outcome A</p>	<p>How it links to what you will study:</p> <p>Completion of component 1 PSA</p> <p>30% of overall mark</p>
<p>Key words:</p> <p>Rehearsal Production Technical rehearsal Dress rehearsal Performance Post-performance evaluation/review.</p>	<p>Key skills:</p> <p>Retrieval and recall. Class discussions Independent, pair and group work Use of different sources and data (such as dance company websites, dance resource packs)</p>	
<p>Assessment focus</p> <p>Past Pearson set assignment tasks Practical exploration work</p>	<p>Revision tips</p> <p>Professional dance work - youtube links</p>	
<p>Why we study it:</p> <p>In this component outcome students will develop a practical understanding of how performing arts work is created. They will look at elements such as roles, responsibilities and the application of relevant skills and techniques. Students will broaden their knowledge through observing existing repertoire and by learning about professionals' approaches and how they create and influence performance material. This component will give students an understanding of professional performing arts work and the processes and practices that contribute to the creation of a range of performance styles. Students will develop transferable skills, such as research and communication.</p>		
<p>Mastery in this subject</p> <p>Students will be able to recall topics covered and be able to apply their knowledge correctly to previously set Pearson Assignment tasks and themes.</p>		

Year 10 Term Spring Term 1 & 2: Component 1 PSA		
<p>Topics covered:</p> <p>Component 1: Exploring the Performing Arts</p> <p>Learning Outcome A: Investigate how professional</p>	<p>How it links to what you have studied before:</p> <p>Assessed assignment on previous terms knowledge - 30% of overall grade.</p>	<p>How it links to what you will study:</p> <p>Completion of component 1 PSA</p> <p>30% of overall mark</p>

<p>performance or production work is created.</p> <p>Learning Outcome B: Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work.</p>		
<p>Key words:</p> <p>Style, Genre, Stimulus, Purpose, Dancer, Choreographer, Lighting Designer, Musical Director, Set Designer, Accompaniment , Costume, Props</p> <p>Rehearsal, Production , Technical rehearsal, Dress rehearsal, Performance ,Post-performance evaluation/review.</p>	<p>Key skills:</p> <p>Independent completion of Pearson assessed assignment</p> <p>Retrieval and recall.</p> <p>Use of different sources and data (such as dance company websites, dance resource packs)</p>	
<p>Assessment focus</p> <p>Pearson set assignment tasks Practical exploration work</p>	<p>Revision tips</p> <p>Professional dance work - youtube links Professional Works Resource packs Rehearsal Schedule</p>	
<p>Why we study it:</p> <p>In this component outcome students will develop a practical understanding of how performing arts work is created. They will look at elements such as roles, responsibilities and the application of relevant skills and techniques. Students will broaden their knowledge through observing existing repertoire and by learning about professionals' approaches and how they create and influence performance material. This component will give students an understanding of professional performing arts work and the processes and practices that contribute to the creation of a range of performance styles. Students will develop transferable skills, such as research and communication.</p>		
<p>Mastery in this subject</p> <p>Students will be able to recall topics covered and be able to apply their knowledge correctly to complete the Pearson set assignment.</p>		

<p>Year 10 Term Summer 1:</p>		
<p>Topics covered:</p> <p>Component 2: Developing skills and techniques in the Performing Arts</p>	<p>How it links to what you have studied before:</p> <p>Students will continue to explore previous professional</p>	<p>How it links to what you will study:</p> <p>Completion of component 2</p> <p>30% of overall mark</p>

<p>Learning Outcome A: Use rehearsal or production design processes</p> <p>Learning Outcome B: Apply skills and techniques in performance or realisation</p>	<p>works studied in component 1 and also new works.</p> <p>Students will build on prior knowledge learnt at key stage 3 and component 1.</p>	
<p>Key words:</p> <p>Cooperation Supportive Listening to others Punctuality Consistency Commitment Reliability Preparation Character</p> <p>Actions Alignment Accuracy Balance Body language Coordination Contraction Characterisation, Communication Dynamic range Energy Expression Extension Facial expression Flexibility Focus and Control Gesture Mannerism Movement memory Pace Posture Phrasing Projection Rhythm Relaxation Reaction/Interaction with others Stamina Spatial awareness Suspension Swing Trust Use of weight</p> <p>Awareness of the performance space and audience, Emphasis Energy and Commitment Facial Expression Focus Handling and Use of props Set, Costume Makeup and Masks Interaction with and Response to other performers Musicality Projection Rhythm and Timing Stage presence Tuning Use of space</p>		<p>Key skills:</p> <p>Retrieval and recall. Class discussions Independent, pair and group work Use of different sources and data (such as dance company websites, dance resource packs) Practical workshops participation</p>
<p>Assessment focus</p> <p>Pearson set assignment tasks Practical Performance work</p>	<p>Revision tips</p> <p>Professional dance work - youtube links Professional Works Resource packs Rehearsal Schedule</p>	
<p>Why we study it:</p> <p>This component will allow students to develop their knowledge and understanding of performance styles, roles and responsibilities in order to develop their techniques and practical and interpretative skills through the rehearsal, development and performance process. They will learn how to review their own practice to support development and progress in dance through workshops, classes and performance.</p>		
<p>Mastery in this subject</p> <p>Students will be able to recall topics covered and be able to apply their knowledge correctly to previously set Pearson Assignment tasks and themes.</p>		

Year 10 Term Summer 2:		
<p>Topics covered:</p> <p>Component 2: Developing skills and techniques in the Performing Arts</p> <p>Learning Outcome C: Review own development and application of performance or design skills</p>	<p>How it links to what you have studied before:</p> <p>Students will continue to explore previous professional works studied in component 1 and also new works.</p> <p>Students will build on prior knowledge learnt at key stage 3 and component 1.</p>	<p>How it links to what you will study:</p> <p>Completion of component 2</p> <p>30% of overall mark</p>
<p>Key words:</p> <p>Feedback, Director, Choreographer, Strengths, Areas for development, Actions, Targets, Discipline, Style.</p>	<p>Key skills:</p> <p>Retrieval and recall. Class discussions Independent, pair and group work Use of different sources and data (such as dance company websites, dance resource packs) Practical workshops participation</p>	
<p>Assessment focus</p> <p>Pearson set assignment tasks Practical Performance work</p>	<p>Revision tips</p> <p>Professional dance work - youtube links Professional Works Resource packs Rehearsal Schedule</p>	
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