



Curriculum Sequencing - Year 11

Year 11 Autumn Term		
<p>Topics covered: An Inspector Calls Romeo and Juliet</p>	<p>How it links to what has been studied before: Students have previously studied this text, these lessons will act as a revision opportunity and the cementing of key concepts and ideas.</p>	<p>How it links to what will be studied: Learning objectives are set according to the AOs within the AQA GCSE specification. The skills developed within these lessons will be transferable in future Learning Support and English lessons.</p>
<p>Key words:</p> <ul style="list-style-type: none"> ● Socialism ● Capitalism ● Responsibility ● Community ● Reputation ● Class ● Change ● Judgement <p>Key words: Romeo and Juliet</p> <ul style="list-style-type: none"> ● Love ● Hate ● Family ● Friendship ● Honour ● Masculinity ● Femininity 	<p>Key skills:</p> <ul style="list-style-type: none"> ● Reading comprehension ● Character analysis ● Plot structure ● PEE paragraphs ● Inference ● Writing creatively ● Comparing texts ● Understanding context ● Identifying themes ● Presenting ● Listening ● Literary devices <p>Romeo and Juliet</p> <ul style="list-style-type: none"> ● Reading comprehension ● Character analysis ● Plot structure ● PEE paragraphs ● Inference ● Writing creatively ● Comparing texts ● Understanding context ● Identifying themes ● Presenting ● Listening ● Literary devices 	
<p>Assessment focus</p> <ul style="list-style-type: none"> ● Independent research ● Character profiles ● Writing creatively ● Writing poetry 	<p>Revision tips</p> <ul style="list-style-type: none"> ● Repetition and overlearning ● Reading practice with comprehension questions ● Multi Sensory and visual aids ● Modelling 	

<ul style="list-style-type: none"> ● Planning responses ● Class presentations ● Reviews ● Exam style questions ● Question and answer sessions 	<ul style="list-style-type: none"> ● Quizzes ● Creating revision aids such as posters and cue cards
<p>Why we study it:</p> <p>An Inspector calls is an English Literature text studied at GCSE. It draws on topics that are as relevant today as they were historically. Students have the opportunity to consider the impact of community and a capitalist society upon individuals. Students can consider the idea of change.</p>	

Year 11 Spring Term -

<p>Topics covered:</p> <p>Gothic genre</p> <p>Jekyll and Hyde by Robert Louis Stevenson</p> <p>GCSE Language Paper 1</p> <p>A broad range of appropriate and engaging fiction and non fiction texts</p>	<p>How it links to what has been studied before:</p> <p>Students have previously studied Gothic Literature in English lessons. We are building upon the assessment objectives covered in the Autumn term.</p>	<p>How it links to what will be studied:</p> <p>Learning objectives are set according to the AOs within the AQA GCSE specification. The skills developed within these lessons will be transferable in future Learning Support and English lessons.</p>
---	---	--

<p>Key words:</p> <ul style="list-style-type: none"> ● Duality ● Religion ● Scientific development ● Evolution ● Reputation ● Good ● Evil <p>Paper 1</p> <ul style="list-style-type: none"> ● Comprehension ● Words ● Language ● Structure ● Comparison ● Summary ● Devices ● Opinions 	<p>Key skills:</p> <ul style="list-style-type: none"> ● Reading comprehension ● Character analysis ● Plot structure ● Inference ● Writing creatively ● Comparing texts ● Understanding context ● Identifying themes ● Presenting ● Listening <p>Paper 1</p> <ul style="list-style-type: none"> ● Reading comprehension ● Historical context ● Character analysis ● Plot structure ● Inference ● Writing creatively ● Comparing texts ● Understanding context ● Identifying themes ● Presenting
---	--

	<ul style="list-style-type: none"> ● Listening
<p>Assessment focus</p> <ul style="list-style-type: none"> ● Independent research ● Character profiles ● Writing creatively ● Writing poetry ● Planning responses ● Class presentations ● Reviews <p>Paper 1</p> <ul style="list-style-type: none"> ● Independent research ● Character profiles ● Writing creatively ● Writing poetry ● Planning responses ● Class presentations ● Reviews 	<p>Revision tips</p> <ul style="list-style-type: none"> ● Repetition and overlearning ● Reading practice with comprehension questions ● Multi Sensory and visual aids ● Modeling ● Quizzes ● Creating revision aids such as posters and cue cards <p>Paper 1</p> <ul style="list-style-type: none"> ● Repetition and overlearning ● Reading practice with comprehension questions ● Multi Sensory and visual aids ● Modeling ● Quizzes ● Creating revision aids such as posters and cue cards

Why we study it:

Jekyll and Hyde is an English Literature text studied at GCSE. It draws on topics that are as relevant today as they were historically. Students have the opportunities to consider how humans have evolved and whether people are truly good or evil. They will also consider how scientific investigations have impacted our society and world as a whole.

GCSE English Language focuses on unseen fiction and non fiction texts. Students will have the opportunity to engage in reading and understanding a range of texts and then completing activities that will support their knowledge and understanding of how to explore unseen texts. The students will then be able to build upon these skills and use what they've learned to develop their exam technique in their English lessons.

Year 11 Summer Term		
<p>Topics covered:</p> <p>English Language Paper 1 & 2</p> <p>Jekyll and Hyde</p> <p>Poetry</p> <p>Romeo and Juliet</p> <p>An Inspector Calls</p>	<p>How it links to what has been studied before:</p> <p>Students have previously studied these text, these lessons will act as a revision opportunity and the cementing of key concepts and ideas.</p>	<p>How it links to what will be studied:</p> <p>Learning objectives are set according to the AOs within the AQA GCSE specification. The skills developed within these lessons will be transferable in future Learning Support and English lessons.</p>
<p>Key words:</p> <ul style="list-style-type: none"> ● Comprehension ● Words 	<p>Key skills:</p> <ul style="list-style-type: none"> ● Reading comprehension ● Character analysis 	

<ul style="list-style-type: none"> ● Language ● Structure ● Comparison ● Summary ● Devices ● Opinions 	<ul style="list-style-type: none"> ● Plot structure ● PEE paragraphs ● Inference ● Writing creatively ● Comparing texts ● Understanding context ● Identifying themes ● Presenting ● Listening ● Literary devices
<p>Assessment focus</p> <ul style="list-style-type: none"> ● Independent research ● Character profiles ● Writing creatively ● Writing poetry ● Planning responses ● Class presentations ● Reviews ● Exam style questions ● Question and answer sessions 	<p>Revision tips</p> <ul style="list-style-type: none"> ● Repetition and overlearning ● Reading practice with comprehension questions ● Multi Sensory and visual aids ● Modelling ● Quizzes ● Creating revision aids such as posters and cue cards
<p>Why we study it:</p> <p>Through practising the skills needed to be able to access the exam questions and texts, students will feel more confident and empowered when sitting their GCSE exam. Students will have the opportunity to engage in reading and understanding a range of texts and then completing activities that will support their knowledge and understanding of how to explore unseen texts. The students will then be able to build upon these skills and use what they've learned to develop their exam technique in their English lessons.</p>	