

Curriculum Sequencing - Year 8



Year 8 Term 1: Physical theatre		
Topics covered: Physical theatre Movement	How it links to what has been studied before: Storytelling through imagery	How it links to what will be studied: Advanced skills in performing using physical techniques. Knowledge of Theatrical styles
Key words: Objects, People, Places Physicality Transitions Spacing	Key skills: Movement based work Performance Chorus work	
Assessment focus Making theatre skills Performance	Revision tips KS3 drama club Extensions: Frantic assembly work	
Why we study it: To build a secure knowledge bank of different drama styles.		
Mastery in this subject Ability to prepare, perform and evaluate an inventive piece of physical theatre for a target audience.		

Year 8 Term 2: Interpretation of script		
Topics covered: How to interpret script. Stage directions. How to communicate meaning.	How it links to what you have studied before: Introduction to script work	How it links to what you will study: Preparation for in depth study of a complete playtext.
Key words: Interpretation Stage directions Director	Key skills: Interpretation and analysis skills Communication skills Written annotation	
Assessment focus Making theatre skills Written annotation skills	Revision tips Play texts from the Library	
Why we study it: To prepare pupils for script work in both Drama and English lessons. To deepen understanding of different interpretations.		
Mastery in this subject The ability to share more than one interpretation effectively. Clearly understanding a specific style and genre.		

Year 8 Term 3: Theatre in education		
Topics covered: Issue based piece of theatre work (Crime) How theatre is used to inform and educate.	How it links to what has been studied before: Building on TIE unit in year 7 Revision on strategies, mediums and elements of theatre.	How it links to what will be studied: Moving onto political theatre at year 9 and further devising theatre from research at KS4
Key words: Flash back, Soliloquy, freeze frame, thought track, split screen	Key skills: Collaboration, Communication, Creativity Sequencing Rehearsal Performance	
Assessment focus Planning and Performance work Evaluation of performance work	Revision tips Drama strategies word bank	
Why we study it: Will stimulate students to be empathic to a wide range of social and moral issues. Will stimulate students to be motivated and use their initiative in order to problem solve.		
Mastery in this subject Ability to develop a theatrical performance effectively using drama strategies to communicate meaning. Sustained control of voice and movement work.		



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