

Curriculum Sequencing - Year 9



Year 9 Term 1: Comedy		
Topics covered: Spoof, Satire, Slapstick, visual and verbal comedy.	How it links to what has been studied before: Devising theatre in a specific style.	How it links to what will be studied: Building our knowledge bank of different styles and genres to use for devising theatre.
Key words: Genre Style Zany Spoof Sitcom	Key skills: Ability to discern different styles of comedy Performance skills (movement and voice work) Analysis and Evaluation	
Assessment focus Assessed on planning, preparation and evaluation.	Revision tips Comedy sketch shows	
Why we study it: Gaining further knowledge of different styles of comedy to use within scripted and devised performance work.		
Mastery in this subject Ability to prepare, plan, perform and evaluate a specific style of comedy.		

Year 9 Term 2: Devising theatre		
Topics covered: Thematic devising 7 Deadly sins Current affairs	How it links to what has been studied before: Theatre in education Applied drama strategies	How it links to what will be studied: GCSE component 2 Devising theatre.
Key words: Inventive Strategies Communication	Key skills: Communication, teamwork, research Problem solving initiative	
Assessment focus Making skill Rehearsal process	Revision tips Revision of practitioners - Paperbirds, Frantic Assembly, Brecht. Alevel performance pieces.	
Why we study it: To prepare for devising at GCSE level. To explore out of the box thinking - transferable for all subjects.		
Mastery in this subject The ability to rehearse using different strategies and clearly ascertain which strategy effectively creates meaning for an audience.		

Year 9 Term 3: Script Work		
Topics covered: Study of complete playtext Script will depend on set text at GCSE level currently Blood Brothers by Willy Russell.	How it links to what you have studied before: Interpretation of script Performance skills Play text study	How it links to what you will study: GCSE component 3
Key words: Playtext Stage directions Direction	Key skills: Communication skills Teamwork skills Performance skills Creativity	
Assessment focus Rehearsal and performance assessed throughout Study Capture	Revision tips Reading a variety of plays	
Why we study it: To develop empathy for different characters and situations. To gain knowledge and understanding of GCSE set text.		
Mastery in this subject Outstanding sustained performance of character. Outstanding ability to interpret, direct and perform.		



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